

The Ultimate Floral Arranger's Toolbox page 31

GARDEN DESIGN

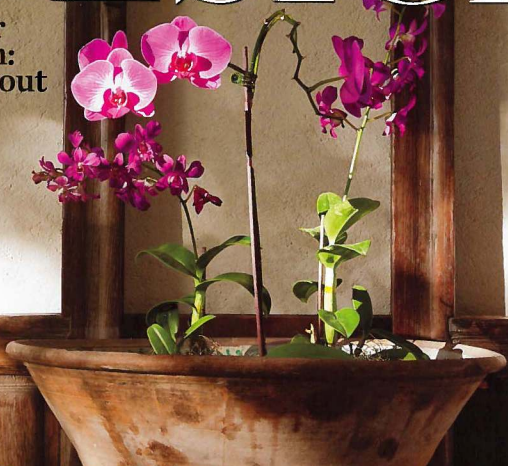
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Hidden Rooms

A designer and an antiques dealer carve out
secret spaces at a Caribbean retreat

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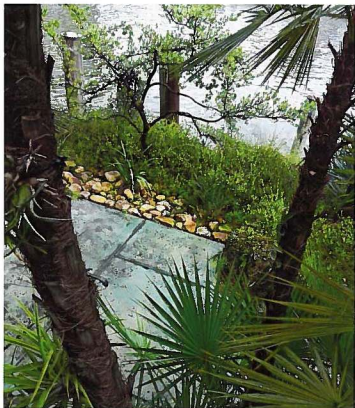


US \$5.99

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The Sweetest Cut Not so long ago, cutting gardens were seen as vestiges of a time when women of leisure spent empty days arranging blooms. These days, gardens devoted to cut flowers are in vogue as simple, last-minute arrangements have become the chicest way to add color to a room. On the following pages find three “sketchbooks” of cutting gardens in fact if not in name: one from Sarah Raven, author of two books on the subject, and two less conventional approaches by the landscape architects Raymond Jungles and Mia Lehrer. —*Lindsey Taylor*





FROM TOP LEFT TO RIGHT: COURTESY HAYMOND LINDSEY; PHOTOGRAPHY (3), BOB CARPILLO; (4), LOUISE A. BREINEN/VELO; (5), ALAMY; (6), (7), COURTESY HAYMOND LINDSEY; (8), COURTESY HAYMOND LINDSEY; (9), COURTESY CRATE & BARREL; ILLUSTRATION: CARLO STANCA/BOURCAIN GAVIN

1. The view of the studio garden and Miami River from Jungles' office window. 2. *Sabal palmetto* (palmetto palm) offers floral arrangers texture and color. 3. *Bursera simaruba* (gumbo limbo). 4. *Hamelia patens* (firebush) delicate blossoms offer striking splashes of color. 5. Jungles occasionally mixes in *Erythrina herbacea* (Cherokee bean). 6. *Sabal minor* (dwarf palmetto). 7. *Callisarpa americana* (American beautyberry) has bright purple berries, offering a splash of color and an unusual texture. 8. Concrete pavers with rock salt patina add an element of hardscape to Jungles' garden. 9. *Tillandsia caerulea* (air plant). 10. *Zamia lindleyi*. 11. Epiphytes growing on trees in the studio garden. 12. Jungles uses sleek vessels, like three matte-finished cast aluminum Clout vases from Crate & Barrel (\$199 for set of 3; crateandbarrel.com), for his arrangements.

In the Garden

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Raymond Jungles, Raymond Jungles Inc, Miami

Behind his studio, along a river levee (1), sits Jungles's studio garden, where his staff not only cuts for the office but also barbecues and holds impromptu meetings. In addition, it's also a laboratory for the native Floridian plants Jungles promotes in designs, such as the one for Miami's recently opened New World Symphony building roof garden. "I prefer the subtlety of textures to color," says Jungles, and much of what he grows here are palms (2), cycads (3), and the epiphytes (4) he will "pick" for a display and then remove when they need a soak. The foliage's atavistic starkness goes well with orchids and the explosive color of American beautyberry (5) or Cherokee bean (6). "Down here," he says, "there's always something that's going on. It's about finding something interesting to cut."

